Heritage Emergency National Task Force
20 August 2020 Members Briefing
Welcome!

Corine Wegener, Director, Smithsonian Cultural Rescue Initiative (SCRI)
Lori Foley, Coordinator, Heritage Emergency National Task Force (HENTF)

HENTF Updates

Lori Foley
Stacy Bowe, SCRI Training Program Manager
Liz Kirby, SCRI Senior Advisor for Programs and Partnerships
A Hyperactive Hurricane Season

2020 Atlantic Tropical Cyclone Names*

- Arthur
- Bertha
- Cristobal
- Dolly
- Edouard
- Fay
- Gonzalo
- Hanna
- Isaias
- Josephine
- Kyle
- Laura
- Marco
- Nana
- Omar
- Paulette
- Rene
- Sally
- Teddy
- Vicky
- Wilfred

*Names provided by the World Meteorological Organization

Be prepared: Visit hurricanes.gov and follow @NWS and @NHC_Atlantic on Twitter.

May 2020
## Wildfire Summary

<table>
<thead>
<tr>
<th>Fire Name</th>
<th>FMAG #</th>
<th>Acres Burned</th>
<th>Percent Contained</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loyalton Fire</td>
<td>5328-FM-NV</td>
<td>44,147 (+4,422)</td>
<td>30% (+20%)</td>
</tr>
<tr>
<td>River Fire</td>
<td>5329-FM-CA</td>
<td>4,509 (+439)</td>
<td>7% (-3)</td>
</tr>
<tr>
<td>North Brownstone Fire</td>
<td>5330-FM-WA</td>
<td>5,981 (+2,981)</td>
<td>40% (+30)</td>
</tr>
<tr>
<td>LNU Lightning Complex</td>
<td>5331-FM-CA</td>
<td>3,311 (+11)</td>
<td>0%</td>
</tr>
<tr>
<td>Jones Fire</td>
<td>5332-FM-CA</td>
<td>675 (+125)</td>
<td>5% (+5)</td>
</tr>
<tr>
<td>Carmel Fire</td>
<td>XXXX-FM-CA</td>
<td>1,200</td>
<td>0%</td>
</tr>
</tbody>
</table>

**Declared Disasters**

- **California LNU LIGHTNING FIRE COMPLEX (FM-5331-CA)**
  - Incident Period: Aug 17, 2020 and continuing
  - Fire Management Assistance Declaration declared on Aug 18, 2020

- **California JONES FIRE (FM-5332-CA)**
  - Incident Period: Aug 18, 2020 and continuing
  - Fire Management Assistance Declaration declared on Aug 18, 2020

- **Iowa SEVERE STORMS (DR-4557-IA)**
  - Incident Period: Aug 10, 2020
  - Major Disaster Declaration declared on Aug 17, 2020

- **California RIVER FIRE (FM-5329-CA)**
  - Incident Period: Aug 16, 2020 and continuing
  - Fire Management Assistance Declaration declared on Aug 17, 2020

- **Washington NORTH BROWNSTOWN FIRE (FM-5330-WA)**
  - Incident Period: Aug 16, 2020 and continuing
  - Fire Management Assistance Declaration declared on Aug 17, 2020

- **Nevada LOYALTON FIRE (FM-5328-NV)**
  - Incident Period: Aug 14, 2020 and continuing
  - Fire Management Assistance Declaration declared on Aug 15, 2020
Midwest Derecho – Iowa

FEMA-4557-DR, Iowa Disaster Declaration as of 08/17/2020

Data Layer/Map Description:
The types of assistance that have been designated for selected areas in the State of Iowa.

Individual Assistance: Under Review.

Public Assistance: Assistance for emergency work and the repair or replacement of disaster-damaged facilities.

All areas in the State of Iowa are eligible for assistance under the Hazard Mitigation Grant Program.

Designated Counties
- No Designation
- Public Assistance

Data Sources:
- FEMA, ESRI
- Initial Declaration: 08/17/2020
- Disaster Federal Registry Notice: 08/17/2020
- Datum: North American 1983
- Projection: Lambert Conformal Conic

Map ID: dc0d5491f75e5851/20201056h6q
Updated HENTF Web Page

culturalrescue.si.edu/hentf/resources/planning-preparedness-and-mitigation-resources

How a Disaster Gets Declared

This page provides procedural information regarding the Stafford Act declaration process and is intended for emergency managers, elected officials, media, and stakeholders interested in the formal declaration process. All emergency and major disaster declarations are made solely at the discretion of the President of the United States.

Educate Yourself

Understanding emergency management terms and how to categorize...

The Disaster Declaration Process

Familiarize yourself with FEMA's disaster declaration process in case one is declared for your state. Federal Emergency Management Agency
Preparedness Social Media Campaign

Key Messages:

• September is generally the month when a hurricane will most likely impact the U.S. so August is the perfect time to prepare

• Using resources that are listed in the newly revamped HENTF preparedness resource page

• Framing the tips or resources in a diminishing timeframe – sharing things that are most useful to implement within a month, two weeks, or only a few days (suggestions only!)

• Goal is to promote actionable readiness and preparedness
Preparedness Social Media Campaign

Twitter (@SmithsonianCRI)

What can you do to prepare in 3-4 weeks?

What can you do to prepare in 1-2 weeks?

What can you do to prepare in 1-2 days?

What can you do to prepare in 1 day?

Facebook (@SmithsonianCRI)

Smithsonian Cultural Rescue Initiative
Published by Hootsuite [M] - August 12

What can you do to prepare for a hurricane in 3-4 weeks? Evaluation & Planning Program, developed by The National Task Force (#HENTF), includes a helpful web tool to identify both internal and external hazards that may impact collections. http://ow.ly/kgw256nWwYS

In particular, we recommend filling out the risk priority matrix and taking a look at the ideas for simple mitigation measures that will help protect your collections. See More

As we think about hurricane prep in the midst of what is projected to be a hyperactive season, join the National Center for Preservation Technology and Training on Thursday August 20th at 10:00 am CDT for a look at the 2020 U.S. Gulf Coast hurricane season, preparedness, and response, and what that means for the cultural heritage community.

The Museum of Fine Arts, Houston LYRASIS Houston Arts Alliance US National Weather Service Houston-Galveston Texas American Red Cross Texas Gulf Coast Performing Arts Readiness
Collaboration with FEMA’s Individual Assistance Program

Save Your Family Treasures

With a little patience, prompt action, and professional tips, saving treasured photographs, letters, and other irreplaceable objects is possible.

**Prioritize**
You may not be able to save everything, so focus on what’s most important to you, whether for historic, monetary, or sentimental reasons.

**Create Space**
Spreading things out to dry takes up a lot of space! Lie crease-free gently clip photos to clothelines, create drying hangers out of plastic shower screens taped between two chairs, close the gaps in a drying rack with butcher’s wrap, or use paper towels in the dishwasher.

**Handle with Care**
Use great caution in handling your heirlooms, which can be especially fragile when wet. Separate damaged materials, remove lint from frames, place photographs out of direct sunlight, remove paintings and prints from frames, place paper towels between the pages of wet books.

**Clean Gently**
Loosen dirt and debris on fragile objects gently with soft-bristle brushes and clothes. Avoid rubbing, which can grind in dirt.

**Air Dry**
Gentle air drying is best for all your treasured belongings—indoors, if possible. Hair dryers, ovens, and direct exposure to sunlight will cause more damage. Increase indoor airflow with fans, open windows, air conditioners, and dehumidifiers.

**Salvage Photos**
Clean photographs by rinsing them carefully in distilled water. If available, use a hair dryer to blow-dry the photo being held firmly by the corners with plastic clothespins. Don’t let the image come into contact with other surfaces as it dries.

**Can’t Do It All?**
Photographs, papers, books, and textiles should be frozen if you can’t get them dry within 24 hours. Wrap items in freezer paper and place them in a frost-free freezer at all the lowest possible temperature.

For more information, visit the Heritage Emergency National Task Force website: https://culturalrescue.si.edu/hentf/resources/response-and-recovery-resources

Response and Recovery Resources

- Top Emergency Response Resources
- Respond to an Emergency
- Get Professional Advice
- Protect Your Health
- Get Funding to Aid Your Recovery
- Explore Additional Resources
HENTF Working Groups

- Smithsonian Backbone Staff
  - Lori Foley (FEMA), Liz Kirby, Nana Kaneko (SCRI)

- WG Notes on HENTF Member Portal
  - Username and password will be furnished in a follow-up email

- Communications
  - Samantha Snell, Smithsonian Institution National Collections Program

- Resource Development
  - Tatiana Ausema, National Endowment for the Humanities

- Asset Mapping
  - Andrew Robb, Library of Congress
Spotlight on Puerto Rico Recovery

- **FEMA / HENTF**
  - Gretchen Ruiz Ramos, HENTF Liaison, Joint Recovery Office, Puerto Rico

- **General Archives and National Library of Puerto Rico**
  - Hilda Teresa Ayala-González, Archivist, General Archives of Puerto Rico, and Interim Director, National Library of Puerto Rico

- **National Endowment for the Arts**
  - Andi Mathis, State and Regional Specialist | Partnership
  - Brian Lusher, Historic Preservation Officer

- **Association for Preservation Technology**
  - John Dumsick, Task Lead, APT Disaster Recovery Initiative

- **CERF+**
  - Cameron Baxter Lewis, Director of Emergency Relief and Recovery Services
Cultural Resources Recovery Efforts Hurricanes Irma and María Puerto Rico

Gretchen Ruiz Ramos
Heritage Emergency National Task Force, Liaison Environmental and Historic Preservation, FEMA Joint Recovery Office, Puerto Rico
...wind and water weakened physical structures at hundreds of historic and cultural sites... Many of the collections of artifacts housed inside these sites were also damaged from hurricane effects and loss of power. Water damage has also increased the risk of mold. Artisans and performers who constitute the cultural community in Puerto Rico lost materials and income.
Cultural Resources Courses of Action

• Historic and Cultural Properties and Collections Preservation
• Arts Recovery
• General Archives Mitigation and Modernization
• Caribbean Cultural Collections Preservation, Research, and Safe Storage Center
• State Historic Preservation Office and Institute of Puerto Rican Culture Staffing to Meet Project Review Requirements
• Enhance Public Participation and Education Through Museum Exhibits
Recovery Support Function

Coordination: Assessments of Damaged Collections by Federal Partners
Capacity-Building Efforts

A capacity-building plan was developed through the identification of educational resources, funding sources, partnerships and development of a local network.
Performing Arts Readiness & CERF+
May-June 2019

• Arts Resiliency Training
• Recovery and Emergency Preparedness Training for Performing Arts Organizations
Alliance for Cultural Emergencies Puerto Rico

Founded by HEART Graduates on July 2019
University of Delaware
Professor Debra Hess Norris
Winterthur/UD Program in Art Conservation

- Preservation of Photographic Collections Conferences and Workshops
- Commitment for a series of three workshops on arts preservation and conservation, 2020-2021
- Rehousing of photographic collections at the private nonprofit La Casa del Boxeador (The House of the Boxer)
Greetings!

It is with pleasure that we introduce you to the third edition of HENTF Puerto Rico newsletter, where you will find resources and opportunities aimed at strengthening the artistic and cultural community of the Island.

The Office of Environmental Planning and Historic Preservation of the Federal Emergency Management Agency and the Smithsonian's Cultural Rescue Initiative are co-sponsors of the Heritage Emergency National Task Force (HENTF), an alliance of 50 national service organizations and federal agencies created to protect cultural heritage from the destructive effects of natural disasters and other emergencies.

Workshop: Pocket Response Plan (Part III)

During February of this year, the second part of the Emergency Pocket Response Workshop was offered at the Puerto Rico Science Technology and Research Trust (PR Science Trust). This workshop, a joint effort between HENTF and the Cultural Alliance for Emergencies of Puerto Rico (ACEPR), was created to address the needs of entities that are custodians of cultural or historical collections, in order to help them prepare a pocket-sized emergency plan. The first part of the workshop began in 2019. At that time, over 100 collection managers from public and private entities had the opportunity to train in the preparation of emergency plans.

The workshop consisted of an introduction to emergency management in cultural institutions, as well as tools to start writing a pocket response plan. It also included a session of practical exercises. Other FEMA resources were added to the second part of the workshop, providing guidance on earthquakes and tsunamis, as well as the importance of establishing a continuity of operations plan.

“Integrating the protection of cultural heritage into the field of emergency preparedness is of paramount importance to society. This is an aspect that had not been emphasized before,” said Orlando Diaz Flores, director of the Hattaca Zone of the Puerto Rico Emergency Management and Disaster Administration Bureau, who contributed valuable knowledge and shared his experience with the audience.

San Juan, Puerto Rico, February 12, 2020 - Dr. Ismael Serrano presents the HENTF kit to participants of the Emergency Pocket Response Workshop. Christian Bolet/FEMA

San Juan, Puerto Rico, February 12, 2020 - Hasta ayuda from the Cultural Alliance for Emergencies of Puerto Rico presents the items to be included in the emergency backpack. Christian Bolet/FEMA

RESOURCES AND OPPORTUNITIES FOR ARTISTS

HENTF COVID-19 Resource Hub

The Heritage Emergency National Task Force has compiled relevant information on COVID-19. These websites are constantly being updated, so be sure to bookmark this page and other favorites and check back frequently.

Emergency Resources for Creative and Arts Professionals – ICP

The Institute of Puerto Rican Culture shares a category listing with links to emergency funds and financial aid for workers in the arts and creative industries.

Artist Relief

Artist Relief will distribute $5,000 grants to artists facing dire financial emergencies due to COVID-19; serve as an ongoing informational resource, and co-launch the COVID-19 Impact Survey for Artists and Creative Workers, designed by Americans for the Arts, to better identify and address the needs of artists.

List of Resources for Artists - Creative Capital

In times of crisis, artists are often among the most affected. In addition to health issues, this is a difficult time for many in our community as they face income cancellations and try to make plans in times of uncertainty. This organization has created a list of resources for artists of all disciplines, as well as for philanthropists and funders.

RESOURCES AND OPPORTUNITIES FOR INSTITUTIONS

Performing Arts Readiness

1. Grants of up to $7,250 will be awarded to 42 performing arts organizations for the creation of individual institutional emergency preparedness or business continuity plans. https://performingartsreadiness.org/grants/

2. Grants of $5,000 to $25,000 will be awarded to each of the 10 projects to support both the development of new or emerging disaster preparedness networks involving performing and cultural arts organizations.
Thank you! ¡Gracias!

Gretchen Ruiz Ramos
Heritage Emergency National Task Force, Liaison
Environmental and Historic Preservation
Federal Emergency Management Agency
Joint Recovery Office, Puerto Rico

Gretchen.ruizramos@fema.dhs.gov
202-716-6429
Instituto de Cultura Puertorriqueña

PRESERVATION AND ACCESS STRATEGIES

Archivo General de Puerto Rico
Biblioteca Nacional de Puerto Rico
Puerto Rico's libraries, archives and museums road to recovery: A timeline of events after Hurricane Maria

https://scalar.usc.edu/works/prlamrecovery/index
Three years of initiatives

January 2018

February - May 2018

March 2019

April – June 2020

October 2019

July 2020

NATIONAL ENDOWMENT FOR THE HUMANITIES

Smithsonian

NATIONAL ARCHIVES

THE ANDREW W. MELLON FOUNDATION

NATIONAL PARK SERVICE

INSTITUTO DE CULTURA PUERTORRIQUEÑA
NEH: National Library

Enhancing Environmental Conditions for the National Library of Puerto Rico

Preservation Assistance Grant: $10,000

A preservation assessment and the purchase of environmental monitors for a diverse collection of books on the history and culture of Puerto Rico, including significant sixteenth-century volumes. Located in an area declared a disaster zone after Hurricane Maria in 2017, the collection suffered considerably.

The library also won a grant for a new ILS and online catalog that was launched in June 2020 https://bnpr.kohacatalog.com/
NEH: General Archives

Master Plan for Optimizing Storage and Environmental Conditions for Moving Images Collections at the General Archives

Sustaining Cultural Heritage Collections: $50,000

The development of plans for retrofitting storage areas for the Archives of Moving Images collection at the General Archives of Puerto Rico, which includes approximately 4,000 film titles and 2,000 videotapes representing the history and culture of Puerto Rico from 1898 to the present.
The conservation of *The Proceedings from the Council Meetings from the Municipality of San Juan Bautista*

Preservation Assistance Grant: $9,932

A conservation assessment and purchase of preservation supplies for 84 bound volumes of compiled manuscripts recording the proceedings of the municipal council meetings of the city of San Juan, 1730–1900. These volumes are part of the General Archives of Puerto Rico (GAPR), which experienced severe damage in the aftermath of Hurricane Maria, and document the social, economic, and political life in eighteenth- and nineteenth-century San Juan.
Andrew W. Mellon Foundation

Development and Implementation of the General Archives Digital Collections Initiative

Presidential Initiative: $2,000,000

Major outcomes:

(1) the development of the needed physical, technological and resources infrastructure to comply with FADGI

(2) the creation of the first Digital Collection of the General Archives of Puerto Rico, providing unprecedented access to some of the most valuable collections

Aim: provide access to at least 500,000 images in three years
Andrew W. Mellon Foundation

Development and Implementation of the General Archives Digital Collections Initiative

• Another achievement is that the Archives will have the opportunity to have
  • a paper conservator and two technicians to prepare the collections and provide long term re-housing solutions
  • a programmer and technician to manage the repository
  • an audiovisual digitization technician to continue the digitization of film
  • a team of consultants for digital preservation, technical infrastructure, copyright clearance, and a grant writer to expand the original proposal

• The selection for the General Archives Digital Collection will be based on two main characteristics:
  • records that have high-volume usage and those that have limited consultation due to their advanced stage of deterioration.
Thank you all who contributed for the past three years!

Hilda T. Ayala-González
General Archivist of Puerto Rico
Interim Director, National Library of Puerto Rico
hayala@icp.pr.gov
The NEA is the only arts funder in America—public or private—that provides equal access to the arts in all 50 states, the District of Columbia, and U.S. territories. Through its grant-making to thousands of nonprofits each year, the NEA supports opportunities for people in communities across America to participate in the arts, exercise their imaginations, and develop their creative capacities.
<table>
<thead>
<tr>
<th>STATE ARTS AGENCY</th>
<th>EMERGENCY FUNDING APPROVED REQUEST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Texas Commission on the Arts</td>
<td>$192,520</td>
</tr>
<tr>
<td>Florida Division of Cultural Affairs</td>
<td>$158,760</td>
</tr>
<tr>
<td>United States Virgin Islands Council on the Arts</td>
<td>$139,960</td>
</tr>
<tr>
<td>Instituto de Cultura Puertorriqueña</td>
<td>$375,000</td>
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</tbody>
</table>
Cultural Agencies Grant workshop at University of Puerto Rico, San Piedras

L-r: Tatiana Ausema, NEH; Connie Bodner, IMLS; Brian Lusher and Andi Mathis, NEA
APPLYING for 501(c)(3) Tax-Exempt Status

Inside:
- Why apply for 501(c)(3) tax-exempt status?
- Who is eligible for 501(c)(3) status?
- What responsibilities accompany 501(c)(3) status?
- How do you apply for 501(c)(3) status?
WORKING ON THE SPIRIT AND THE MIND
THE HEALING POWER OF THE ARTS
Andi Mathis
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Brian Lusher
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202.682.5584
lusherb@arts.gov

arts.gov
John Dumsick, P.E.
Task Lead, Disaster Recovery Initiative
703.909.3650
dumsick@gmail.com
apti.org
Insert CERF+ slides here!
14 colleges in NY likely to ‘perish’ in coronavirus pandemic, new analysis says

What you can do as a HENTF Member

- Confirm the contact information of your org/agency’s delegate – plus provide the names and contact info for at least one back-up, preferably two.
- Volunteer to participate in a HENTF Working Group – or even to be a co-chair.
- Sign up to receive the HENTF News Brief: https://bit.ly/3eJwzwL
- Forward the HENTF Specialist position announcement to colleagues: indeed.com/viewjob?from=myjobs%2CiaBackPress&jk=65a307d04fc35997&tk=1efia7brp0jd2000
- Be ready to act when the next disaster occurs.
- Look forward to another briefing in November.
- Stay safe.